

## *Rooted Renewal*

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When I create my work, I go through a long and detailed process. Each step can be a finished piece or a starting place for the next piece. I am interested in detailing every step and showcasing them. I see this in nature around me. I see it during the life cycle of a plant, it dies back for winter and grows back in the spring. I see it when a bug is caught in a web and the spider feeds off of it and forms it into a part of its home. Each and every step is a beautiful thing and without one, there cannot be another. I want to show how each step in my process leads to another and they are all equal in importance to me.

The roots and veins of a plant or an animal or an insect are the lifelines of these forms. They are constants that keep giving life to all nature. I look to these as inspiration for the abstracted imagery in my work. They hold a similar meaning to me where they are a constant throughout all pieces.

When working with photography processes like cyanotypes and lumen prints, there is an unpredictable nature to them. There are multiple variables and different timings to create something completely brand new and unique. I can not replicate any of the pieces made before due to how the variables interact with each other. I appreciate this aspect of the work because it is different from the way I work with drawing. With drawing, it is controlled and I have a hand in every way it looks. In the photography pieces, I have an equal hand in creating them and being detailed with the process. However I do not know how the final pieces will turn out. I view this in nature as well. There's a feeling by humans to want control over the environment. However, we cannot fully control everything and oftentimes, it is best to not control everything.

Rooted Renewal is about the steps to grow a new form. There is destruction and deconstruction involved in creating. I want to reveal this process because it is all around us in our daily lives.